



LINE NOTES

Rehearsal: (Sunday, 2/3)

Key	Character	Page	Reason for note	What was said	Actual line
A = Added words	Beleaguered Geek	21	R		I'd like to kidnap a Heather and photograph her naked in an abandoned warehouse and leave her tied up for the rats.
C = Called for line	Heather Chandler	27	P	You know how Ram used to hang with Martha Dumptruck?	You remember how Ram used to hang with Martha Dumptruck?
P = Paraphrased	Heather Chandler	27	A	Ram, be a sweetie and give this note to Martha Dumptruck for me.	Be a sweetie and give this note to Martha Dumptruck for me.
R = Line/Song needs reviewing	JD	32	P	You just need to do a better job keeping it clean.	You just need to work harder keeping it clean.
S = Skipped	Kurt Kelly	19	A	All right!	** You're saying this after Veronica says "tallest dwarf," but there's no line for you here.
	Kurt Kelly	32	P	Hey Ram, I thought this cafeteria had a "no fags allowed" rule?	Hey Ram, doesn't this cafeteria have a "no fags allowed" rule?
	Martha	26	P	I get it. You're with the Heathers now.	I get that. You're with the Heathers now.
JD	Ms. Flemming/Veronica's Mom	22	A	Perhaps you didn't hear the bell over all the vomiting, but you're late for class.	Perhaps you didn't hear the bell over all the vomiting. You're late for class.
Heather Chandler	Ms. Flemming/Veronica's Mom	22	S	Not without a hall pass you're not.	Not without a hall pass you're not. A week's detention.
Ram's Dad/Veronica's Dad/Coach Ripper	Ms. Flemming/Veronica's Mom	36	P	I know that, Heather. It's a family joke.	I'm aware of that, Heather. It's a family joke.
Heather Duke	Ms. Flemming/Veronica's Mom	37	A	Honey, don't let these popular girls change you.	Don't let these popular girls change you.
Beleaguered Geek	Ms. Flemming/Veronica's Mom	37	P	What goes on at that school?	What the hell goes on at that school?
Heather McNamara	Ram's Dad/Veronica's Dad/Coach Ripper	37	P	Oh, right.	Oh yeah, that's it.
Kurt Kelly	Veronica	19	A	I wanna know what gives you the right to pick on my friend?	What gives you the right to pick on my friend?
Ram	Veronica	23	A	If people think you guys actually tolerate me . . .	If people think you guys tolerate me . . .
Kurt's Dad/Big Bud Dean/Principal Gowan	Veronica	32	C		. . . excuse me? Didn't catch your name.
Ms. Flemming/Veronica's Mom	Veronica	37	A	Maybe I want more out of life than just liverwurst.	Maybe I want more out of life that liverwurst.
Veronica					
Hipster Dork/ Officer McCord					
Preppy Stud/ Officer Milner					
Martha					
New Wave Girl					
Stoner Chick					
Young Republicanette					
Ensemble					



LINE NOTES

Rehearsal: (Monday, 2/4)

Key	Character	Page	Reason for note	What was said	Actual line
A = Added words	Ensemble	63	P	No one thinks a pretty girl has feelings	No one thinks the pretty girl has feelings
C = Called for line	Heather Chandler	38	A	"Don't forget to buy my Corn Nuts"	"Veronica! Don't forget to buy Corn Nuts! It's not a party without Corn Nuts"
P = Paraphrased	Heather Chandler	51	P	"Martha Dunstock! I think you should do it"	"Martha Dunstock! I think you should do the honors"
R = Line/Song needs reviewing	Heather Chandler	65	P	Oh my god! This is awesome!	Holy crap! This is awesome!
S = Skipped	Heather Duke	65	P	At times like these . . .	At a time like this . . .
	Heather Duke	76	P	Maybe you should worry less about me and more about your reputation.	You need to worry less about me and more about your reputation.
	JD	57	P	What's going on?	What's the rush?
JD	JD	58	P	My dad taught me all kinds of things.	My dad taught me all kinds of stuff.
Heather Chandler	JD	61	S	"What would be her final statement to a cold, uncaring planet?"	"What would she say? What is her final statement to a cold, uncaring planet?"
Kurt Kelly	JD	61	A	Work with me here.	Work with me.
Ram	JD	61	S	Conjure her up in your mind.	Think long and hard. Conjure her up in your mind.
Kurt's Dad/Big Bud Dean/Principal Gowan	JD	66	P	Gee, son, I didn't hear you come in.	Why, son, I didn't hear you come in.
Ram's Dad/Veronica's Dad/Coach Ripper	JD	80	A	Yeah. What about you?	What about you?
Heather McNamara	Kurt Kelly	43	S	"I'm a big fat sissy"	"I'm a sissy. I'm a big fat sissy"
Veronica	Kurt Kelly	44	A	"Man Who cares? the parents are gone and I got my party slippers on"	"Who cares? the parents are gone and I got my party slippers on"
Hipster Dork/ Officer McCord	Kurt Kelly	69	A	Look at that cow just lying there!	Look at that cow lying there!
Heather Duke	Kurt Kelly	70	P	All right, all right.	Yeah, yeah. All right
Ms. Flemming/Veronica's Mom	Kurt Kelly	71	P	There is no lie this dog won't try	There is no lie that dog won't try
Beleaguered Geek	Kurt Kelly	70	P	Aw, c'mon, you can't just leave.	Oh no, you can't just leave.
Preppy Stud/ Officer Milner	Kurt Kelly	74	P	I can tell	You can tell
Martha	Kurt Kelly	76	A	Man it was like an all you can eat visit to an all you can eat poontang bar.	Man it was like a visit to an all you can eat poontang bar.
New Wave Girl	Kurt's Dad/Big Bud Dean/Principal Gowan	43	P	"I want you to have fun tonight"	"Okay Ram. Have fun tonight, but I expect you to act your age..."
Stoner Chick	Kurt's Dad/Big Bud Dean/Principal Gowan	63	P	Long weekend for everyone!	Long weekend for everybody!
Young Republicanette	Kurt's Dad/Big Bud Dean/Principal Gowan	62	S	**You're supposed to sing this line after "I am more than just a source of handjob."	No one sees the me inside of me.
Ensemble	Kurt's Dad/Big Bud Dean/Principal Gowan	67	R	It was miserable. Some damn tribe of withered old people tried to stop me from blowing up this fleabag motel. Just like Kansas. Do you remember Kansas?	It was miserable. Some damn tribe of withered old bitches is trying to stop me from blowing up this fleabag motel. All because Glenn Miller and his band once took a dump there. Just like Kansas. Do you remember Kansas?



LINE NOTES

Rehearsal: (Monday, 2/4)

Key	Character	Page	Reason for note	What was said	Actual line
	Kurt's Dad/Big Bud Dean/Principal Gowan	67	S	Thirty bricks of C4 strapped to the trunk. Goddamned Kansas. Well gee. Pop, I almost forgot to introduce my girlfriend.	Thirty bricks of C4 explosive stuck to the trunk. Arraigned but acquitted. Goddamned Kansas. Gosh. Pop, I almost forgot to introduce my girlfriend.
	Kurt's Dad/Big Bud Dean/Principal Gowan	67	P	So, Pop. Can my little friend stay for supper?	Hey. Pop. Can my little friend stay for supper?
	Ms. Flemming/Veronica's Mom	63	S	Not so fast.	Not so fast, kids.
	Ms. Flemming/Veronica's Mom	64	P	I want you all to read this suicide note so you can really feel her anguish.	I want you all to study this suicide note so you can really feel Heather's anguish.
	Ms. Flemming/Veronica's Mom	64	P	Veronica? What's on your mind?	Veronica? Something on your mind?
	Ram	72	P	You've joined the pros	Come join the pros
	Veronica	38	A	"That thing you pulled in the caf today was pretty severe"	"So 'J.D. That thing you pulled in the caf was pretty severe."
	Veronica	39	A	"for example. I don't really like my friends."	"Example. I don't really like my friends."
	Veronica	58	A	"what's in that? Raw eggs, vinegar..."	"what's in that? Raw egg, vinegar..."
	Veronica	58	P	I'll drop a phlegm globber in her prairie oyster.	I'm gonna drop a phlegm globber in her prairie oyster.
	Veronica	59	A	We both said a lot of things we didn't mean last night.	We both said things we didn't mean last night.
	Veronica	61	S	Heather would never use the word "myriad."	Heather would never use the word "myriad," okay?
	Veronica	64	P	It's just, this classroom discussion has stirred up feelings I haven't felt since Hands Across America.	It's just, this classroom discussion has stirred up emotions I haven't felt since Hands Across America.
	Veronica	67	S	Oh my mom's making my favorite meal. Spaghetti.	Oh, my mom's making my favorite meal tonight. Spaghetti.
	Veronica	67	A	Okay, well . . . I'll see you tomorrow.	Okay, well . . . see you tomorrow.
	Veronica	69	A	You guys need a ride home or something?	You need a ride home?
	Veronica	70	C		Come on, give me my keys.
	Veronica	70	P	I'm not playing! I gotta go home!	I'm not playing around. I have to get home!
	Veronica	70	P	What are you talking about? This is what I always wear.	Dressed like what? That is what I always wear.
	Veronica	72	P	till they pull your hair	Till they grab your hair
	Veronica	73	A	What was that move from that self defense class?	What was that move from self defense class?
	Veronica	75	P	But not as bad as I should, which makes me feel worse.	But not as bad as I should. And that makes me feel worse.



LINE NOTES

Rehearsal: (Monday, 2/4)

Key	Character	Page	Reason for note	What was said	Actual line
	Veronica	75	S	Hey, guys. Looking forward to your apology for being such ice-cold bitches last night.	Hey, guys, I'm really looking forward to your apology for being such ice-cold bitches last night.



LINE NOTES

Rehearsal: (Friday, 2/8)

Key	Character	Page	Reason for note	What was said	Actual line
A = Added words	Heather Chandler	27	S	Be a sweetie and give this note to Martha Dumptruck.	Be a sweetie and give this note to Martha Dumptruck for me.
C = Called for line	Heather McNamara	27	P	Oh my God, that's totally right! I forgot. Martha Dumptruck kissed Ram.	Oh my God, that's right! I totally forgot. Ram kissed Martha Dumptruck.
P = Paraphrased	Kurt Kelly	43	P	I am! I'm a big sissy!	I'm a sissy. I'm a big fat sissy.
R = Line/Song needs reviewing	Martha	26	A	You really do look beautiful these days.	You really look beautiful these days.
S = Skipped	Martha	31	S	Ram invited me to his homecoming party! I told you there was still something there.	Ram invited me to his homecoming party! See? I told you there was still something there.
	Martha	49	P	It's exciting, right? Excuse me, I'm gonna say hello to Ram. I brought sparkling cider.	It's exciting, right? Excuse me, I want to say hello to Ram. I brought sparkling cider.
JD	Martha	51	S	I don't know this game.	I don't really know this game.
Heather Chandler	Ram	27	S		Since when do you talk to that lard-ass?
Kurt Kelly	Ram	32	P	We're seniors, man. Too old for this shit.	We're seniors, man. Too old for that shit.
Ram	Ram	50	P	There's no alcohol in this!	There's no alcohol in here!
Ram's Dad/Big Bud Dean/Principal Gowan	Ram's Dad/Big Bud Dean/Principal Gowan	43	P	Okay, Ram. I <u>hope you</u> have fun tonight, but I expect you to act your age. The Henshaws have the phone number for the cabin. If they call to complain, I <u>will</u> drive back here and knock the sand out of your vagina.	Okay, Ram. Have fun tonight, but I expect you to act your age. The Henshaws have the phone number for the cabin. If they call to complain, I'm gonna drive back here and knock the sand out of your vagina.
Kurt's Dad/Veronica's Dad/Coach Ripper	Veronica	52	P	I'm resigning my commission from the Lip Gloss Gestapo. Returning to civilian life.	I'm resigning my commission from the Lip Gloss Gestapo. Going back to civilian life.
Heather McNamara					
Heather Duke					
Ms. Flemming/Veronica's Mom					
Beleaguered Geek					
Veronica					
Hipster Dork/ Officer McCord					
Preppy Stud/ Officer Milner					
Martha					
New Wave Girl					
Stoner Chick					
Young Republicanette					
Ensemble					



LINE NOTES

Rehearsal: (Thursday, 2/14)

Key	Character	Page	Reason for note	What was said	Actual line
A = Added words	Heather Duke	104	A	Why don't you hop in your little lifeboat and catch a gnarly wave on over to Remington!	Why don't you hop in your little lifeboat and catch a gnarly wave over to Remington!
C = Called for line	Heather Duke	111	S	What's in the envelope?	What's in the envelope? Oh crap!
P = Paraphrased	Heather Duke	114	R	It's a petition for MTV to throw a spring break blowout in Westerberg to help raise suicide awareness. I got everybody to sign it. I'll be giving an inspirational speech about it at the pep rally tonight.	It's a petition to have MTV throw a spring break blowout in Westerberg to help raise suicide awareness. I got everybody to sign. I'm gonna make an inspirational speech about it at the pep rally tonight.
R = Line/Song needs reviewing	Heather Duke	114	P	He made the signature sheet and everything.	He made up the signature sheet and everything.
S = Skipped	Heather Duke	127	S	What are you doing?	Hey! What are you doing?
	JD	86	P	You lied to yourself. You wanted them too.	You were lying to yourself. You wanted them too.
JD	JD	91	A	Your love keeps me humble. So who's next? Heather Duke? She's the one who started that threeway rumor. I've already taken the liberty of underlining meaningful passages in her copy of Moby Dick if you know what I mean.	Your love keeps me humble. So who's next? Heather Duke? She started that threeway rumor. I've taken the liberty of underlining meaningful passages in her copy of Moby Dick if you know what I mean.
Heather Chandler	JD	91	P	Any war has casualties. Doesn't mean it's not worth fighting. But you'd rather go to jail? And give a free pass to the thugs who hurt people? Evil pricks who make the world so unbearable, you can't seem to go on living?	Any war has casualties. Doesn't mean it's not worth fighting. But what , you'd rather go to jail? And give a free pass to the thugs who hurt people? Evil pricks who make the world so unbearable, you can't stand to go on living?
Kurt Kelly	JD	91	P	She walked up in the building two minutes before Dad blew it up.	She walked into the building two minutes before Dad blew it up.
Ram	JD	91	P	Making the world a decent place for those who are decent.	Making the world a decent place for people who are decent.
Ram's Dad/Big Bud Dean/Principal Gowan	JD	108	P	You had me worried there with your little stunt , but you pulled it off.	You had me worried there with your little confession , but you pulled it off.
Kurt's Dad/Veronica's Dad/Coach Ripper	JD	108	P	You know the rules, son .	You know the rules, young man .
Heather McNamara	JD	111	P	Just a tangible reminder that at one time, I'm guessing around age six , you and Martha Dunnstock were friends.	Just a tangible reminder that at one time, around age six I'm guessing , you and Martha Dunnstock were friends.
Heather Duke	JD	117	P	Then I saw you'd changed my heart	Then I found you'd changed my heart



LINE NOTES

Rehearsal: (Thursday, 2/14)

Key	Character	Page	Reason for note	What was said	Actual line
Ms. Flemming/Veronica's Mom	JD	118	R	Finish what we've begun! You were meant to be mine! So when the high school gym goes boom	Finish what we've begun! I was meant to be yours! So when the high school gym goes boom
Beleaguered Geek	JD	120	P	You were all I could trust ... I can't make it alone ...	You were all I could trust ... I can't do this alone ...
Veronica	JD	123	R	This little thing? I'd hardly call it a bomb. This is to set off the packs of thermals that are upstairs in the gym.	This little thing? I'd hardly call it a bomb. This is to trigger the packs of thermals upstairs in the gym.
Hipster Dork/ Officer McCord	JD	125	R	Smart move. Drag the trigger bomb out to the football field, far away from the pack of thermals and nobody gets hurt . Except you, if you keep holding on to that thing.	Smart move. Drag the trigger bomb out to the football field, far away from the thermal packs and nobody dies . Except you, if you keep holding on to that thing.
Preppy Stud/ Officer Milner	JD	125	S	Not you. Me. I destroy things, just like my dad. But you're different.	Not you. Me. I destroy things, just like my dad. Never occurred to me to try building anything . But you're different.
Martha	JD	125	S	** should be said after "Stay away!"	Or what?
New Wave Girl	JD	126	P	I'd trade my life for yours	I'll trade my life for yours
Stoner Chick	JD	126	A	Our Love is God x 4	Our Love is God x 6
Young Republicanette	Kurt Kelly	96	S	Veronica's going to lady prison.	Looks like Veronica's going to lady prison.
Ensemble	Kurt's Dad/Veronica's Dad/Coach Ripper	115	A	About your depression. Your thought of suicide.	Your depression. Your thought of suicide.
	Martha	95	P	I mean , it could have been faked. You forge stuff all the time right?	It could have been faked. I mean , you forge stuff all the time right?
	Martha	96	A	It's like he's a snake and I'm a mouse and he can't decide if I'm worth eating or not.	Like he's a snake and I'm a mouse and he can't decide if I'm worth eating or not.
	Martha	96	P	I'm thinking maybe you could get me the combination.	I thought maybe you could get me the combination.
	Martha	97	P	Why would he write that note if he didn't still feel something?	Why would Ram write that note if he didn't still feel something?
	Ms. Flemming/Veronica's Mom	98	P	C'mon kids , Pedal to the metal. Show a little hustle.	Pedal to the metal, kids . Show a little hustle.
	Ms. Flemming/Veronica's Mom	99	R	Hello Westerberg! Welcome to our special assembly. Now , I want you to ignore the news crews and television cameras . They're just here to document this significant moment: whether or not to kill yourself is one of the most important decisions a teenager can make. So you know what I'm gonna do?	Hello Westerberg! Welcome to our special assembly. I want you to ignore the television cameras and the news crew . They're just here to document this significant moment: whether to kill yourself or not is one of the most important decisions a teenager can make. So you know what I'm gonna do right now ?



LINE NOTES

Rehearsal: (Thursday, 2/14)

Key	Character	Page	Reason for note	What was said	Actual line
	Ms. Flemming/Veronica's Mom	99	C	My senior thesis at Berkeley was on the topic of pediatric psychotherapeutic musicology. So I speak with some authority when I tell you that the way to eliminate suicide is by first eliminating fear. By creating a safe space in which we are all equal.	My senior thesis at Berkeley was on the subject of pediatric psychotherapeutic musicology. So I speak with some authority when I tell you that the way to eliminate suicide is by first eliminating fear. By creating a safe zone in which we are all equal.
	Ms. Flemming/Veronica's Mom	102	R	C'mon kids! I want you to drag your pain out into the light where everyone can see it!	C'mon kids! Work with me! I want you to share that pain. Drag it out into the light where everyone can look at it!
	Ms. Flemming/Veronica's Mom	102	R	No, no no. Heather, you're in a safe space . Just me and you and the classmates who love you.	No, no no. Don't stop , Heather. You're in a safe place . Just you and me and the classmates who love you. Share. It's gonna be okay.
	Ms. Flemming/Veronica's Mom	104	S	**should be said after "gnarly wave over to Remington!"	Knock it off! All right people, settle down!
	Ms. Flemming/Veronica's Mom	105	P	I care about saving lives, Veronica . Heather ruined a valuable teaching moment--	I care about saving lives. Heather Duke ruined a valuable teaching moment--
	Ms. Flemming/Veronica's Mom	116	P	Honey, talk to us.	Please , honey. Talk to us.
	Ms. Flemming/Veronica's Mom	120	S	** should be said after "Just a joke."	It's not funny!
	Ms. Flemming/Veronica's Mom	122	P	Veronica! JD told us you'd just committed suicide.	Veronica! Jason Dean told us you'd just committed suicide.
	Ram's Dad/Big Bud Dean/Principal Gowan	87	P	I've seen gay lions share their pride on documentaries	I've seen gay lions show their pride on documentaries
	Ram's Dad/Big Bud Dean/Principal Gowan	88	P	They were two bright red ribbons	They were just bright red ribbons
	Ram's Dad/Big Bud Dean/Principal Gowan	109	C	Got it all here on tape . I packed the upper floors with thermals, set the whole thing off with a Norwegian in the boiler room. Kaboom. I'm gonna need my drawstring pants for this.	Got it all here on video . I packed the upper floors with thermals, set off the whole thing with a Norwegian in the boiler room. Kaboom. Right back . I'm gonna want my drawstring pants for this.
	Veronica	86	P	I don't think you do. "Ich Luge" bullets? You lied to me!	No , I don't think you do. "Ich Luge" bullets? You lied to me!
	Veronica	86	P	What good could possibly come from this?	What good could possibly come of this?
	Veronica	96	P	This is a pretty wild theory, Martha .	Martha . . . this is a pretty wild theory.
	Veronica	97	P	If JD had caught her snooping around his stuff, he'd . . .	If JD ever caught her snooping around his stuff, he'd . . .



LINE NOTES

Rehearsal: (Thursday, 2/14)

Key	Character	Page	Reason for note	What was said	Actual line
	Veronica	105	P	None of us asked for this. None of us want to be experimented on like guinea pigs, patronized like bunny rabbits!	None of us want this spectacle. To be experimented on like guinea pigs, patronized like bunny rabbits!
	Veronica	105	S	** should be said after "The adults are powerless."	Heather Mac trusted you! You said you'd protect her!
	Veronica	105	S	** should be said after "We're alone in the ocean!"	You're all idiots
	Veronica	106	P	Killing yourself to be a statistic in USA Today?	Throwing your life away to be a statistic in USA Today?
	Veronica	109	P	You don't know the difference between right and wrong. We are over.	You can't tell right from wrong. We are over.
	Veronica	114	A	Yeah, we were avoiding you.	We were avoiding you.
	Veronica	124	P	It's over, JD. What wire do I pull?	It's over, JD. Which wire do I pull?
	Veronica	128	R	My date for the pep rally kind of blew up . . . me off. So I was wondering if you weren't doing anything, maybe we could pop some Jiffy Pop, rent a video? Something with a happy ending?	My date for the pep rally kind of blew . . . me off. So I was wondering if you weren't doing anything tonight, maybe we could pop some Jiffy Pop, rent a video? Something with a happy ending?



LINE NOTES

Rehearsal: (Monday, 2/11)

Key	Character	Page	Reason for note	What was said	Actual line
A = Added words	Heather Chandler	39	P	It isn't a party without Corn Nuts!	It's not a party without Corn Nuts!
C = Called for line	Heather Chandler	42	P	Say bye-bye to Red Dawn here and let's motor.	Wave bye-bye to Red Dawn here and let's motor.
P = Paraphrased	Heather McNamara	68	A	Veronica, I need your help.	Veronica, I need help.
R = Line/Song needs reviewing	JD	39	R	"I'm Big Bud Dean. If I'm in the way, I'll make your day."	"I'm Big Bud Dean. If it's in the way, I'll make your day."
S = Skipped	JD	58	P	My dad taught me all kinds of things .	My dad taught me all kinds of stuff .
	JD	61	R	Conjure her up in your mind. Think long and hard. What is her final statement to a cold, uncaring planet?	Think long and hard. Conjure her up in your mind. What would she say? What is her final statement to a cold, uncaring planet?
	JD	61	P	Work for me here.	Work with me.
	Heather Chandler	66	P	Gee , son, I didn't hear you come in.	Why , son, I didn't hear you come in.
	Kurt Kelly	43	P	I am. I'm a big sissy.	I'm a sissy. I'm a big fat sissy.
	Ram	71	P	There is no lie this dog won't try	There is no lie that dog won't try
	Ram's Dad/Big Bud Dean/Principal Gowan	74	P	I can tell	You can tell
	Kurt's Dad/Veronica's Dad/Coach Ripper	51	P	I don't know this game.	I don't really know this game.
	Heather McNamara	43	R	Okay, Ram. I want you to have fun tonight, but I expect you to act your age. The Henshaws have the phone number for the cabin. If they call to complain, I will drive back here and knock the sand out of your vagina.	Okay, Ram. Have fun tonight, but I expect you to act your age. The Henshaws have the phone number for the cabin. If they call to complain, I'm gonna drive back here and knock the sand out of your vagina.
	Heather Duke	62	S	** You sing this after "handjobs"	No one sees the me inside of me
	Ms. Flemming/Veronica's Mom	63	P	Long weekend for everyone .	Long weekend for everybody .
	Beleaguered Geek	67	P	All because Glenn Miller and his band took a dump there one time .	All because Glenn Miller and his band once took a dump there.
	Veronica	67	R	The "Save the Oak Memorial " Society. Showed those tree-humpers. Thirty bricks of C4 strapped to the trunk. God-damned Kansas. Well, hey , Pop, I almost forgot to introduce my girlfriend.	The "Save the Memorial Oak " Society. Showed those tree-humpers. Thirty bricks of C4 explosive strapped to the trunk. Arraigned but acquitted . God-damned Kansas. Gosh , Pop, I almost forgot to introduce my girlfriend.
	Hipster Dork/ Officer McCord	67	P	Say , pop. Can my friend stay for dinner ?	Hey , pop. Can my little friend stay for supper ?
	Preppy Stud/ Officer Milner	40	P	Example. I don't like my friends.	Example. I don't really like my friends.
	Martha	52	P	I'm resigning my commission from the Lip Gloss Gestapo. Returning to civilian life.	I'm resigning my commission from the Lip Gloss Gestapo. Going back to civilian life.



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Rehearsal: (Monday, 2/11)

Key	Character	Page	Reason for note	What was said	Actual line
New Wave Girl	Veronica	58	P	Oh, hey, here's my revenge. I'll drop a phlegm globber in her prairie oyster.	Oh, hey, here's my revenge. I'm gonna drop a phlegm globber in her prairie oyster.
Stoner Chick	Veronica	59	A	We both said a lot of things we didn't mean last night.	We both said things we didn't mean last night.
Young Republicanette	Veronica	61	S	Heather would never use the word "myriad." She missed it on her vocabulary quiz.	Heather would never use the word "myriad," okay ? She missed it on her vocabulary quiz.
Ensemble	Veronica	67	S	Oh, my mom's making my favorite meal. Spaghetti. Lots of oregano.	Oh, my mom's making my favorite meal tonight . Spaghetti. Lots of oregano.
	Veronica	75	S	Heather Chandler was the only person at Westerberg who could control Kurt and Ram.	Heather Chandler was the only person at Westerberg who could actually control Kurt and Ram.



LINE NOTES

Rehearsal: (Friday, 2/15)

Key	Character	Page	Reason for note	What was said	Actual line
A = Added words	Heather Chandler	27	S	I hope you come to my homecoming party. I miss you Ram.	I hope you come to my homecoming party this weekend . I miss you Ram.
C = Called for line	Heather Chandler	39	P	It isn't a party without Corn Nuts!	It's not a party without Corn Nuts!
P = Paraphrased	Heather Chandler	42	P	Say bye-bye to Red Dawn here and let's motor.	Wave bye-bye to Red Dawn here and let's motor.
R = Line/Song needs reviewing	Heather Duke	65	P	At a time like this, negative people like to focus on grief.	At a time like this, negative people choose to focus on grief.
S = Skipped	Heather Duke	104	A	Why don't you hop in your little lifeboat and catch a gnarly wave on over to Remington!	Why don't you hop in your little lifeboat and catch a gnarly wave over to Remington!
	Heather Duke	114	R	It's a petition for MTV to throw a spring break blowout in Westerberg to help raise suicide awareness. I got everybody to sign it. I'll be giving an inspirational speech about it at the pep rally tonight.	It's a petition to have MTV throw a spring break blowout in Westerberg to help raise suicide awareness. I got everybody to sign. I'm gonna make an inspirational speech about it at the pep rally tonight.
JD	JD	39	S	Seen the commercial? "If it's in the way, I'll make your day"	Seen the commercial? " I'm Big Bud Dean . If it's in the way, I'll make your day"
Heather Chandler	JD	61	R	Conjure her up in your mind. What would she say? What is her final statement to a cold, uncaring planet?	Think long and hard . Conjure her up in your mind. What would she say? What is her final statement to a cold, uncaring planet?
Kurt Kelly	JD	61	A	Work with me here .	Work with me.
Ram	JD	66	P	Gee , son, I didn't hear you come in.	Why , son, I didn't hear you come in.
Ram's Dad/Big Bud Dean/Principal Gowan	JD	86	P	You lied to yourself. You wanted them too.	You were lying to yourself. You wanted them too.
Kurt's Dad/Veronica's Dad/Coach Ripper	JD	91	A	Your love keeps me humble. So who's next? Heather Duke? She's the one who started that threeway rumor. I've already taken the liberty of underlining meaningful passages in her copy of Moby Dick if you know what I mean.	Your love keeps me humble. So who's next? Heather Duke? She started that threeway rumor. I've taken the liberty of underlining meaningful passages in her copy of Moby Dick if you know what I mean.
Heather McNamara	JD	91	P	Evil pricks who make the world so unbearable, you can't seem to go on living?	Evil pricks who make the world so unbearable, you can't stand to go on living?
Heather Duke	JD	91	P	She walked up in the building three minutes before Dad blew it up.	She walked into the building two minutes before Dad blew it up.
Ms. Flemming/Veronica's Mom	JD	91	P	Making the world a decent place for those who are decent.	Making the world a decent place for people who are decent.

Beleaguered Geek	JD	108	P	You had me worried there with your little confession, buy you played it off.	You had me worried there with your little confession, buy you pulled it off.
Veronica	JD	108	S	But why'd you have to go and meddle with McNamara? The bitch who made McNamara want to die?	But why'd you have to meddle with McNamara? One more dead Heather is a good thing. <i>V: She's my friend. JD: Okay, if she's such a good friend, why are we letting Duke live?</i> The bitch who made McNamara want to die?
Hipster Dork/ Officer McCord	JD	111	P	Just a tangible reminder that at one time, I'm guessing age six, you and Martha Dunnstock were friends.	Just a tangible reminder that at one time, around age six I'm guessing , you and Martha Dunnstock were friends.
Preppy Stud/ Officer Milner	JD	125	P	Drag the trigger bomb out to the football field, far away from the pack of thermals and nobody dies.	Drag the trigger bomb out to the football field, far away from the thermal packs and nobody dies.
Martha	JD	125	P	Never occurred to me to try building something for once.	Never occurred to me to try building anything.
New Wave Girl	Kurt Kelly	32	P	Who does this guy in the jacket think he is anyways, Bo Diddley?	Who does that guy in the jacket think he is anyways, Bo Diddley?
Stoner Chick	Kurt Kelly	43	P	I am. I'm a big sissy.	I'm a sissy. I'm a big fat sissy.
Young Republicanette	Kurt Kelly	96	S	Veronica's going to lady prison.	Looks like Veronica's going to lady prison.
Ensemble	Martha	96	P	And I've noticed he never opens his locker when anyone else's standing around.	And I've noticed he never opens his locker when anyone's standing nearby.
	Martha	96	P	I'm thinking maybe you could get me the combination.	I thought maybe you could get me the combination.
	Martha	97	P	Why would he write that note if he didn't still feel something?	Why would Ram write that note if he didn't still feel something?
	Ms. Flemming/Veronica's Mom	36	P	I know that, Heather.	I'm aware of that, Heather.
	Ms. Flemming/Veronica's Mom	37	S	What goes on at that school?	What the hell goes on at that school?
	Ms. Flemming/Veronica's Mom	98	S	I need you in place for the assembly!	I need you girls in place for the assembly!
	Ms. Flemming/Veronica's Mom	99	R	Whether or not to kill yourself is one of the most important decisions a teenager can make.	Whether to kill yourself or not is one of the most important decisions a teenager can make.
	Ms. Flemming/Veronica's Mom	99	R	My senior thesis at Berkeley was on the topic of pediatric psychotherapeutic musicology. So I speak with some authority when I tell you that the way to eliminate suicide is by first eliminating fear. By creating a safe space in which we are all equal.	My senior thesis at Berkeley was on the subject of pediatric psychotherapeutic musicology. So I speak with some authority when I tell you that the way to eliminate suicide is by first eliminating fear. By creating a safe zone in which we are all equal.
	Ms. Flemming/Veronica's Mom	102	R	C'mon kids! I want you to drag your pain out into the light where everyone can see it!	C'mon kids! Work with me! I want you to share that pain. Drag it out into the light where everyone can look at it!
	Ms. Flemming/Veronica's Mom	102	R	No, no no. Heather, you're in a safe space. Just me and you and the classmates who love you.	No, no no. Don't stop, Heather. You're in a safe place. Just you and me and the classmates who love you. Share. It's gonna be okay.
	Ms. Flemming/Veronica's Mom	104	R	Turn off the TV cameras! Goddammit, turn them off!	Turn off the cameras! Turn them off, goddammit!

	Ms. Flemming/Veronica's Mom	105	R	I care about saving lives. Veronica ruined a valuable teaching moment.	I care about saving lives. Heather Duke ruined a valuable teaching moment.
	Ms. Flemming/Veronica's Mom	120	P	It wasn't very funny!	It's not funny!
	Ram	32	P	We're seniors, man. Too old for this shit.	We're seniors, man. Too old for that shit.
	Ram	32	S	My buddy Kurt asked you a question.	My buddy Kurt just asked you a question.
	Ram's Dad/Big Bud Dean/Principal Gowan	43	R	Okay, Ram. I want you to have fun tonight, but I expect you to act your age. The Henshaws have the phone number for the cabin. If they call to complain, I will drive back here and knock the sand out of your vagina.	Okay, Ram. Have fun tonight, but I expect you to act your age. The Henshaws have the phone number for the cabin. If they call to complain, I'm gonna drive back here and knock the sand out of your vagina.
	Ram's Dad/Big Bud Dean/Principal Gowan	63	P	Long weekend for everyone .	Long weekend for everybody .
	Ram's Dad/Big Bud Dean/Principal Gowan	66	R	Hey, Pop , how was work today?	Hey, Dad , how was work today?
	Ram's Dad/Big Bud Dean/Principal Gowan	67	R	All because Glenn Miller and his band took a dump there once .	All because Glenn Miller and his band once took a dump there. Just like Kansas. Do you remember Kansas?
	Ram's Dad/Big Bud Dean/Principal Gowan	67	R	The "Save the Oak Memorial" Society. Showed those tree-humpers. Thirty bricks of C4 strapped to the trunk. God-damned Kansas. Well, hey, Pop, I almost forgot to introduce my girlfriend.	The "Save the Memorial Oak" Society. Showed those tree-humpers. Thirty bricks of C4 explosive strapped to the trunk. Arraigned but acquitted. God-damned Kansas. Gosh, Pop, I almost forgot to introduce my girlfriend.
	Ram's Dad/Big Bud Dean/Principal Gowan	67	P	Say, pop. Can my little friend stay for dinner?	Hey, pop. Can my little friend stay for supper?
	Ram's Dad/Big Bud Dean/Principal Gowan	109	C	Got it all here on tape . I packed the upper floors with thermals, set the whole thing off with a Norwegian in the boiler room. Kaboom. I'm gonna need my drawstring pants for this.	Got it all here on video . I packed the upper floors with thermals, set off the whole thing with a Norwegian in the boiler room. Kaboom. Right back . I'm gonna want my drawstring pants for this.
	Veronica	26	P	Look, I know I flaked on movie night last week, I'm sorry .	Look, I'm sorry I flaked on movie night last week.
	Veronica	52	P	I'm resigning my commission from the Lip Gloss Gestapo. Returning to civilian life.	I'm resigning my commission from the Lip Gloss Gestapo. Going back to civilian life.
	Veronica	58	P	Oh, hey, here's my revenge. I'll drop a phlegm globber in her prairie oyster.	Oh, hey, here's my revenge. I'm gonna drop a phlegm globber in her prairie oyster.
	Veronica	61	S	Heather would never use the word "myriad." She missed it on her vocabulary quiz.	Heather would never use the word "myriad," okay? She missed it on her vocabulary quiz.
	Veronica	75	P	But not as bad as I should, which makes me feel worse.	But not as bad as I should. And that makes me feel worse.
	Veronica	86	P	I don't think you do. "Ich Luge" bullets? You lied to me!	No , I don't think you do. "Ich Luge" bullets? You lied to me!
	Veronica	95	P	Why would you think that? They found a suicide note.	Why would you say that? They found a suicide note.

	Veronica	97	S	And nobody laughed harder than Ram. He sucked, he's dead, move on!	And nobody laughed harder than Ram. He didn't love you! He sucked, he's dead, move on!
	Veronica	97	P	If JD had caught her snooping around his stuff, he'd...	If JD ever caught her snooping around his stuff, he'd...
	Veronica	105	S	** should be said after "The adults are powerless."	Heather Mac trusted you! You said you'd protect her!
	Veronica	109	R	We are over. You don't know the difference between right and wrong.	You can't tell right from wrong. We are over.
	Veronica	114	A	Yeah, we were avoiding you.	We were avoiding you.
	Veronica	120	P	I know.	You're right.



LINE NOTES

Rehearsal: (Monday, 2/18)

Key	Character	Page	Reason for note	What was said	Actual line
A = Added words	JD	61	A	So it's a badge for her failures at school! Work with me here .	So it's a badge for her failures at school! Work with me.
C = Called for line	JD	61	R	Think long and hard. Conjure her up in your mind. What would be her final statement to a cold, uncaring planet?	Think long and hard. Conjure her up in your mind. What would she say? What is her final statement to a cold, uncaring planet?
P = Paraphrased	Martha	26	A	You really do look beautiful these days.	You really do look beautiful these days.
R = Line/Song needs reviewing	Ms. Flemming/Veronica's Mom	63	P	I say we get everyone into the cafeteria and just talk.	I suggest we get everyone into the cafeteria and just talk.
S = Skipped	Ms. Flemming/Veronica's Mom	63	P	Have you really read this suicide note?	Have you read this suicide note?! Really read it?
	Ms. Flemming/Veronica's Mom	64	P	I want you all to read this suicide note so you can really feel Heather's anguish.	I want you all to study this suicide note so you can really feel Heather's anguish.
JD	Ram	19	A	My buddy Kurt just asked you a question.	My buddy Kurt asked you a question.
Heather Chandler	Ram's Dad/Big Bud Dean/Principal Gowan	63	P	Long weekend for everyone .	Long weekend for everybody .
Kurt Kelly	Veronica	19	A	I wanna know what gives you the right to pick on my friend?	What gives you the right to pick on my friend?
Ram	Veronica	58	P	I'll drop a phlegm globber in her prairie oyster.	I'm gonna drop a phlegm globber in her prairie oyster.
Ram's Dad/Big Bud Dean/Principal Gowan	Veronica	61	S	Heather would never use the word "myriad," she missed it on her vocabulary quiz.	Heather would never use the word "myriad," okay? She missed it on her vocabulary quiz.
Kurt's Dad/Veronica's Dad/Coach Ripper					
Heather McNamara					
Heather Duke					
Ms. Flemming/Veronica's Mom					
Beleaguered Geek					
Veronica					
Hipster Dork/ Officer McCord					
Preppy Stud/ Officer Milner					
Martha					
New Wave Girl					
Stoner Chick					
Young Republicanette					
Ensemble					



LINE NOTES

Rehearsal: (Tuesday, 2/19)

Key	Character	Page	Reason for note	What was said	Actual line
A = Added words	Heather Chandler	39	P	It isn't a party without Corn Nuts!	It's not a party without Corn Nuts!
C = Called for line	Heather Duke	70	P	Guys are only into one thing.	Guys only want one thing.
P = Paraphrased	Heather McNamara	68	A	Veronica, I need your help.	Veronica, I need help.
R = Line/Song needs reviewing	Heather McNamara	114	S		What you did to me sucked.
S = Skipped	JD	32	P	You just need to do a better job keeping it clean.	You just need to work harder keeping it clean.
	JD	61	A	Work with me here .	Work with me.
JD	JD	61	R	Think long and hard. Conjure her up in your mind. What would be her final statement to a cold, uncaring planet?	Think long and hard. Conjure her up in your mind. What would she say? What is her final statement to a cold, uncaring planet?
Heather Chandler	JD	67	A	The last time I saw my mom, she was waving out a window at me in a library in Texas.	The last time I saw my mom, she was waving out the window of a library in Texas.
Kurt Kelly	JD	81	P	We'll raise our city here	And raise our city here
Ram	JD	82	A	We'll use them to knock out Ram and Kurt long enough to make it look like a suicide pact.	We'll knock out Ram and Kurt long enough to make it look like a suicide pact.
Ram's Dad/Big Bud Dean/Principal Gowan	JD	84	P	The dinosaurs choked on the dust	The dinosaurs will turn to dust
Kurt's Dad/Veronica's Dad/Coach Ripper	JD	84	P	They all will disappear.	We'll make them disappear.
Heather McNamara	JD	91	A	She's the one who started that threeway rumor. I've already taken the liberty of underlining meaningful passages in her copy of Moby Dick if you know what I mean.	She started that threeway rumor. I've taken the liberty of underlining meaningful passages in her copy of Moby Dick if you know what I mean.
Heather Duke	JD	91	P	Evil pricks who make this world so unbearable, you can't seem to go on living?	Evil pricks who make the world so unbearable, you can't stand to go on living?
Ms. Flemming/Veronica's Mom	JD	91	A	She walked up into the building . . .	She walked into the building . . .
Beleaguered Geek	JD	108	P	You had me worried there with your little confession, buy you played it off.	You had me worried there with your little confession, buy you pulled it off.
Veronica	JD	108	A	But why'd you have to go and meddle with McNamara?	But why'd you have to meddle with McNamara?
Hipster Dork/ Officer McCord	JD	111	P	Just a tangible reminder that at one time, I'm guessing age six, you and Martha Dunnstock were friends.	Just a tangible reminder that at one time, around age six I'm guessing, you and Martha Dunnstock were friends.
Preppy Stud/ Officer Milner	JD	125	P	Drag the trigger bomb out to the football field, far away from the pack of thermals and nobody dies.	Drag the trigger bomb out to the football field, far away from the thermal packs and nobody dies.



LINE NOTES

Rehearsal: (Tuesday, 2/19)

Key	Character	Page	Reason for note	What was said	Actual line
Martha	JD	125	P	Never occurred to me to try building something for once.	Never occurred to me to try building anything.
New Wave Girl	JD	117	P	Then I saw you changed my heart	Then I found you changed my heart
Stoner Chick	JD	118	R	Finish what we've begun! You were meant to be mine!	Finish what we've begun! I was meant to be yours!
Young Republicanette	JD	123	P	This is just to set off the packs of thermals upstairs in the gym.	This is to trigger the packs of thermals upstairs in the gym.
Ensemble	Kurt Kelly	70	P	C'mon , you can't just leave.	Oh no , you can't just leave.
	Kurt's Dad/Veronica's Dad/Coach Ripper	36	P	Goddammit, would somebody please tell me why I read these spy novels?	Dammit, will somebody please tell me why I read these spy novels?
	Kurt's Dad/Veronica's Dad/Coach Ripper	37	P	Oh yes , that's right .	Oh yeah , that's it .
	Kurt's Dad/Veronica's Dad/Coach Ripper	86	P	My family has turned this town into a laughing stock.	My family has turned our town into a laughing stock.
	Martha	49	P	Excuse me, I'm gonna say hello to Ram.	Excuse me, I want to say hello to Ram.
	Martha	50	P	... but because you took the trouble to write that sweet note but since you took the trouble to write that sweet note ...
	Martha	96	A	It's like he's a snake ...	Like he's a snake ...
	Martha	96	P	And I've noticed he never opens his locker when anyone's standing around .	And I've noticed he never opens his locker when anyone's standing nearby.
	Martha	96	P	I'm thinking maybe you could get me the combination.	I thought maybe you could get me the combination.
	Ms. Flemming/Veronica's Mom	36	P	I know that, Heather.	I'm aware of that, Heather.
	Ms. Flemming/Veronica's Mom	63	P	I say we get everyone into the cafeteria and just talk.	I suggest we get everyone into the cafeteria and just talk.
	Ms. Flemming/Veronica's Mom	63	R	Go ahead, laugh at the hippy, but I'm telling you we all misjudged Heather Chandler! Have you really read this suicide note?	Go ahead, laugh at the hippy, but I'm telling you we all misjudged Heather Chandler! Myself included! Have you read this suicide note? Really read it?
	Ms. Flemming/Veronica's Mom	99	R	Whether or not to kill yourself is one of the most important decisions a teenager can make.	Whether to kill yourself or not is one of the most important decisions a teenager can make.
	Ms. Flemming/Veronica's Mom	99	R	My senior thesis at Berkeley was on the topic of pediatric psychotherapeutic musicology. So I speak with some authority when I tell you that the way to eliminate suicide is by first eliminating fear. By creating a safe space in which we are all equal.	My senior thesis at Berkeley was on the subject of pediatric psychotherapeutic musicology. So I speak with some authority when I tell you that the way to eliminate suicide is by first eliminating fear. By creating a safe zone in which we are all equal.



LINE NOTES

Rehearsal: (Tuesday, 2/19)

Key	Character	Page	Reason for note	What was said	Actual line
	Ms. Flemming/Veronica's Mom	102	R	C'mon kids! I want you to drag your pain out into the light where everyone can see it!	C'mon kids! Work with me! I want you to share that pain. Drag it out into the light where everyone can look at it!
	Ms. Flemming/Veronica's Mom	102	R	No, no no. Heather, you're in a safe space. Just me and you and the classmates who love you.	No, no no. Don't stop , Heather. You're in a safe place. Just you and me and the classmates who love you. Share. It's gonna be okay.
	Ms. Flemming/Veronica's Mom	104	R	Turn off the cameras! Goddammit , turn them off!	Turn off the cameras! Turn them off, goddammit!
	Ms. Flemming/Veronica's Mom	104	P	All right, everyone calm down!	All right people, settle down!
	Ms. Flemming/Veronica's Mom	120	P	It wasn't very funny!	It's not funny!
	Ms. Flemming/Veronica's Mom	120	S	Where are you going?	What? Where are you going?
	Ms. Flemming/Veronica's Mom	122	P	JD told me you'd just committed suicide.	Jason Dean told us you'd just committed suicide.
	Ms. Flemming/Veronica's Mom	122	P	Especially considering the short notice.	Especially given the short notice.
	Ram's Dad/Big Bud Dean/Principal Gowan	67	P	All because Glenn Miller and his band took a dump there once .	All because Glenn Miller and his band once took a dump there.
	Ram's Dad/Big Bud Dean/Principal Gowan	67	R	Thirty bricks of C4 strapped to the trunk. Goddamned Kansas. Well, Dad , I almost forgot to introduce my girlfriend.	Thirty bricks of C4 explosive stuck to the trunk. Arraigned but acquitted . Goddamned Kansas. Gosh, Pop , I almost forgot to introduce my girlfriend.
	Ram's Dad/Big Bud Dean/Principal Gowan	67	P	Say, Dad . Can my little friend stay for dinner ?	Hey, Pop . Can my little friend stay for supper ?
	Ram's Dad/Big Bud Dean/Principal Gowan	87	R	They just had fruits!	They were not fruits!
	Ram's Dad/Big Bud Dean/Principal Gowan	109	R	Got it all here on tape. I set it off in the fire room. Kaboom. I'm gonna need my drawstring pants for this.	Got it all here on video. I packed the upper floors with thermals, set off the whole thing with a Norwegian in the boiler room. Kaboom. Right back. I'm gonna want my drawstring pants for this.
	Veronica	15	A	But here we are, first day of senior year. and I look at these kids I've known all my life and wonder: What happened?	But here we are, first day of senior year. I look at these kids I've known all my life and wonder: What happened?
	Veronica	39	A	That thing you pulled in the caf today was pretty severe.	That thing you pulled in the caf was pretty severe.
	Veronica	52	A	Go home. I'll explain everything later.	Go home. I'll explain later.
	Veronica	52	P	Returning to civilian life.	Going back to civilian life.
	Veronica	58	P	I'll drop a phlegm globber in her prairie oyster.	I'm gonna drop a phlegm globber in her prairie oyster.
	Veronica	59	A	We both said a lot of things we didn't mean last night.	We both said things we didn't mean last night.
	Veronica	64	A	Sorry for this outburst . I didn't mean to lose control like this.	Sorry, didn't mean to lose control like this.
	Veronica	69	S	So, you need a ride home?	So what is it? You need a ride home?



LINE NOTES

Rehearsal: (Tuesday, 2/19)

Key	Character	Page	Reason for note	What was said	Actual line
	Veronica	86	S	I don't think you do.	No , I don't think you do.
	Veronica	95	P	Why would you think that?	Why would you say that?
	Veronica	97	P	If JD had caught her snooping around his stuff	If JD ever caught her snooping around his stuff
	Veronica	105	A	None of us asked for this. None of us want this spectacle.	None of us want this spectacle.
	Veronica	116	R	** you said this late tonight, which made us lose Campbell's line.	You don't know what my world looks like.
	Veronica	120	P	I know.	You're right.



LINE NOTES

Rehearsal: (Thursday, 2/21)

Key	Character	Page	Reason for note	What was said	Actual line
A = Added words	JD	61	R	Think long and hard. Conjure her up in your mind. What would be her final statement to a cold, uncaring planet?	Think long and hard. Conjure her up in your mind. What would she say? What is her final statement to a cold, uncaring planet?
C = Called for line	JD	81	P	We'll raise our city here	And raise our city here
P = Paraphrased	JD	82	A	We'll use them to knock out Ram and Kurt long enough to make it look like a suicide pact.	We'll knock out Ram and Kurt long enough to make it look like a suicide pact.
R = Line/Song needs reviewing	JD	84	P	I'll trade my life for yours.	I'd trade my life for yours.
S = Skipped	JD	125	P	Drag the trigger bomb out to the football field, far away from the thermals and nobody dies.	Drag the trigger bomb out to the football field, far away from the thermal packs and nobody dies.
	JD	125	P	Never occurred to me to try building something for once.	Never occurred to me to try building anything.
JD	Kurt Kelly	70	P	Awww , you can't just leave.	Oh no , you can't just leave.
Heather Chandler	Kurt's Dad/Veronica's Dad/Coach Ripper	36	P	Goddammit, would somebody please tell me why I read these spy novels?	Dammit, will somebody please tell me why I read these spy novels?
Kurt Kelly	Kurt's Dad/Veronica's Dad/Coach Ripper	37	P	Oh yes , that's right .	Oh yeah , that's it .
Ram	Kurt's Dad/Veronica's Dad/Coach Ripper	86	P	My family has turned this town into a laughing stock.	My family has turned our town into a laughing stock.
Ram's Dad/Big Bud Dean/Principal Gowan	Martha	49	P	Excuse me, I'm gonna say hello to Ram.	Excuse me, I want to say hello to Ram.
Kurt's Dad/Veronica's Dad/Coach Ripper	Martha	50	P	... but because you took the trouble to write that sweet note but since you took the trouble to write that sweet note ...
Heather McNamara	Ms. Flemming/Veronica's Mom	36	P	I know that, Heather.	I'm aware of that, Heather.
Heather Duke	Ms. Flemming/Veronica's Mom	63	P	I say we get everyone into the cafeteria and just talk.	I suggest we get everyone into the cafeteria and just talk.
Ms. Flemming/Veronica's Mom	Ms. Flemming/Veronica's Mom	63	R	Go ahead, laugh at the hippy, but I'm telling you we all misjudged Heather Chandler! Myself included! Have you really read this suicide note? I mean really read it?	Go ahead, laugh at the hippy, but I'm telling you we all misjudged Heather Chandler! Myself included! Have you read this suicide note? Really read it?
Beleaguered Geek	Ms. Flemming/Veronica's Mom	99	R	Whether or not to kill yourself is one of the most important decisions a teenager can make.	Whether to kill yourself or not is one of the most important decisions a teenager can make.
Veronica	Ms. Flemming/Veronica's Mom	99	R	My senior thesis at Berkeley was on the topic of pediatric psychotherapeutic musicology.	My senior thesis at Berkeley was on the subject of pediatric psychotherapeutic musicology.
Hipster Dork/ Officer McCord	Ms. Flemming/Veronica's Mom	102	R	C'mon kids! I want you to drag your pain out into the light where everyone can see it!	C'mon kids! Work with me! I want you to share that pain. Drag it out into the light where everyone can look at it!



LINE NOTES

Rehearsal: (Thursday, 2/21)

Key	Character	Page	Reason for note	What was said	Actual line
Preppy Stud/ Officer Milner	Ms. Flemming/Veronica's Mom	102	R	No, no no. Heather, you're in a safe space. Just me and you and the classmates who love you.	No, no no. Don't stop , Heather. You're in a safe place. Just you and me and the classmates who love you. Share. It's gonna be okay.
Martha	Ms. Flemming/Veronica's Mom	122	P	Especially considering the short notice.	Especially given the short notice.
New Wave Girl	Veronica	58	P	I'll drop a phlegm globber in her prairie oyster.	I'm gonna drop a phlegm globber in her prairie oyster.
Stoner Chick	Veronica	59	A	We both said a lot of things we didn't mean last night.	We both said things we didn't mean last night.
Young Republicanette	Veronica	64	A	Sorry for this outburst , I didn't mean to lose control like this.	Sorry, didn't mean to lose control like this.
Ensemble	Veronica	86	S	I don't think you do.	No , I don't think you do.
	Veronica	105	R		To be experimented on like guinea pigs, patronized like bunny rabbits.
	Veronica	120	P	I know.	You're right.



LINE NOTES

Rehearsal: (Friday, 2/22)

Key	Character	Page	Reason for note	What was said	Actual line
A = Added words	JD	125	P	Drag the trigger bomb out to the football field, far away from the packs of thermals and nobody dies.	Drag the trigger bomb out to the football field, far away from the thermal packs and nobody dies.
C = Called for line	JD	125	P	Never tried to build something for once.	Never occurred to me to try building anything.
P = Paraphrased	JD	117	P	Then I saw you changed my heart	Then I found you changed my heart
R = Line/Song needs reviewing	JD	118	R	Finish what we've begun! You were meant to be mine!	Finish what we've begun! I was meant to be yours!
S = Skipped	JD	123	P	This is just to set off the packs of thermals upstairs in the gym.	This is to trigger the packs of thermals upstairs in the gym.
	Martha	49	P	Excuse me, I'm gonna say hello to Ram.	Excuse me, I want to say hello to Ram.
JD	Martha	50	P	... but because you took the trouble to write that sweet note...	... but since you took the trouble to write that sweet note...
Heather Chandler	Ensemble	118	P	Your society turns out slaves and blanks.	Your society churns out slaves and blanks.
Kurt Kelly					
Ram					
Ram's Dad/Big Bud Dean/Principal Gowan					
Kurt's Dad/Veronica's Dad/Coach Ripper					
Heather McNamara					
Heather Duke					
Ms. Flemming/Veronica's Mom					
Beleaguered Geek					
Veronica					
Hipster Dork/ Officer McCord					
Preppy Stud/ Officer Milner					
Martha					
New Wave Girl					
Stoner Chick					
Young Republicanette					
Ensemble					